WiN! a *Tenchi* graphic novel!

NEWS • REVIEWS • VIDEO GAMES • MUSIC • MODEL KITS • TOYS

www.animerica-mag.com

ANIME & MANGA MONTHLY

ANIMERICA®

$4.95 USA
$7.95 CAN

VOL. 8
12

Best of the Best

OUR PICKS FOR THE BEST ANIME AND MANGA OF THE MILLENNIUM

REVOLUTIONARY GIRL UTENA

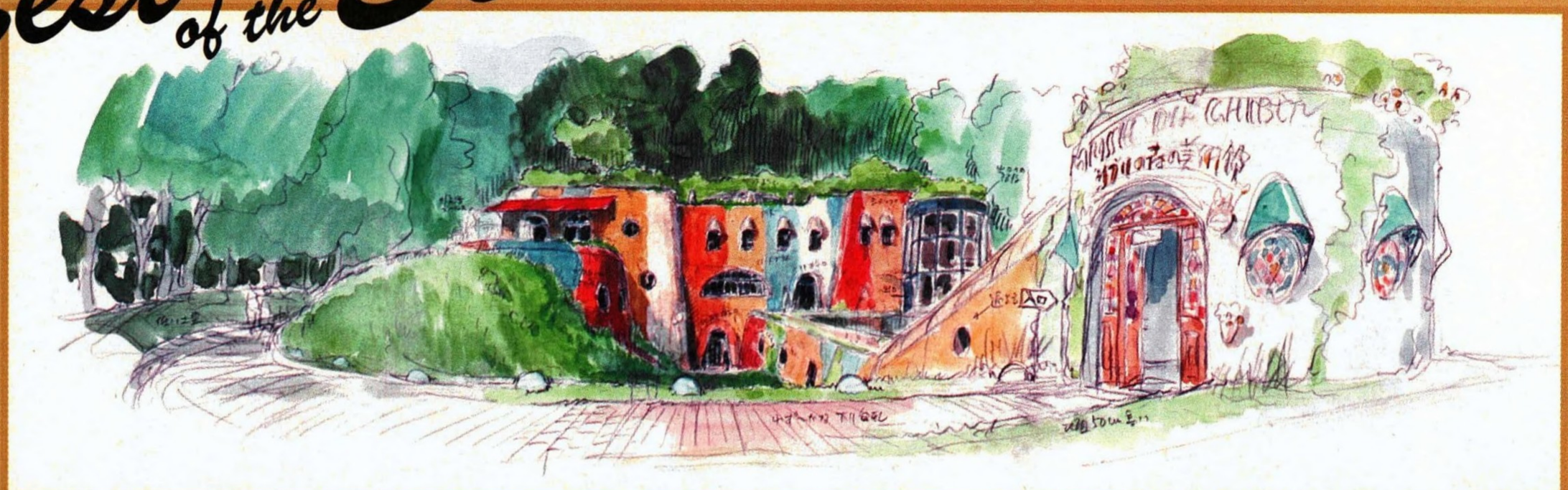
MANGA ARTIST CHIHO SAITO AND DIRECTOR KUNIHIKO IKUHARA ON FANTASY AND FEMINISM

MAGNIFICENT OR ALTERNATIVE?
EL-HAZARD

MANGA FEATURE
GALAXY EXPRESS 999
BY LEIJI MATSUMOTO

12
7 82009 00833 0

Best of the Best



A sketch of the museum exterior

© Nibariki Co., Ltd.

Anime

(CONTINUED FROM PAGE 13)

BEST TRANSITION TO U.S. TV
Star Blazers
Although the more brutal moments were excised from the U.S. TV version of the much-beloved anime classic ***Uchû Senkan*** ("Space Battleship") ***Yamato*** (the "royal bee-jelly" grinder comes to mind), the series' main message carries through intact, complete with global apocalypses; noble sacrificies; and the importance of knowing when fighting isn't just right, but *necessary*. The English dub's plethora of lovably outrageous character accents (Mark Venture's Tony Curtis-style Brooklyn twang, for instance) only add to the appeal of a series that still has the power to impress, more than two decades later.

BEST CASE OF A DUB VOICE-ACTOR "MAKING THE ROLE THEIR OWN"
Eddie Allen (Leader Desslok), Star Blazers
A effeminate, jaded, patronizing sneer (with just a hint of a lisp) common to decadent Roman leaders in countless gladiator movies, Allen's rendition sounds nothing like the deep tones that emanated from Japanese voice-actor Masato Ibu's pipes, who was the Japanese leader "Dessler." Allen's choice, perfect in its own way, instead gave the alternately villainous and honorable Gamilon leader loads of decadent rock-star charisma—enough to make legions stand in their stadium seats and chant "Desslok, Desslok, Desslok , Dess-lok!"

ANIME THAT MAKES BEST USE OUT OF A HEAVY ENCYCLOPEDIA
Serial Experiments Lain
Like ***The X-Files***, ***Lain*** gives more to those who don't mind looking up names in a dusty tome. Expect to come away from this series needing (and wanting) to know something about the Akashic Record, Carl Jung, Vannevar Bush, the Kabbalah, Memex, and "Majestic 12." Even the infamous "Roswell Incident" comes up. The truth *is* out there.

BEST ANIME TO MAKE YOU THROW AWAY YOUR BRITNEY SPEARS COLLECTION
Perfect Blue
A pull-no-punches thriller about a young idol on a new career track, and the obsessed fan who doesn't exactly agree with her decision to quit singing, ***Perfect Blue*** is bloody and thought-provoking, and has things to say about our celebrity-obsessed culture that Selena fans would find particularly poignant.

BEST ANIME TO MAKE GROWN MEN WEEP
Dog of Flanders
Nine out of ten prison inmates and *ANIMERICA* staffers agree that ***Dog of Flanders*** is the one movie (animated or not) that will reduce them to tears every time. Based on the Flemish novel, ***Dog of Flanders*** tells the story of a young boy named Nello and his dog Patrash. Suffice to say that the humiliating hell and torture these sweet, good-natured characters are put through is enough to make anyone shed a tear. The heartrending climax of the film, set in a church, will haunt viewers for a long time. If you're thinking ***Milo and Otis*** when you see the box cover, think again.

(CONTINUED ON PAGE 24)

(CONTINUED FROM PAGE 13)

ing date is October 2001. It will be located in Inokashira Park, near Mitaka station, which is itself a 20-minute train ride from Shinjuku, one of Tokyo's commercial centers. The museum will be compact—the total area is 4,000 square metres, with the building's actual floor space accounting for 3,500. However, the interior will feel spacious and bright, with a three-storey atrium and plenty of windows.

Hayao Miyazaki, of course, is no stranger to designing in three dimensions. He was responsible for the current Ghibli studio building, also located in the Mitaka area. As his son explains, the aim of the museum is to create an unfolding adventure.

"We started by asking, How can we make the park more exciting for children?" explains Goro Miyazaki. "We talked about what kind of building, what kind of space, there should be. Many museums are designed upon very straight lines. The idea is that the buildings shouldn't draw attention away from what's in them. We wanted the opposite—a building that was exciting and powerful, but also relaxing. It should have a handmade, soft feel, with the floors made of wood and the walls of clay and mortar. We conceived the building first before thinking about what would go in it.

"Again," Goro Miyazaki continues, "many museums lay out pictures and other items in a neat, orderly way, so you examine them one by one. But we didn't want neat displays. It would be more fun to have rooms showing lots of things in one place, and not just pictures. There'll be all kinds of artefacts suggesting themes and ideas, including some that people won't identify. There'll be things for children to touch, examine, feel. We want to bring a lot of thoughts and emotions together into one place, into a chaos." The hope is this will give children an insight into the freewheeling process of creation, which applies whether one's drawing a doodle or making a blockbuster movie. (Or both.)

The Ghibli adventure starts before one enters the museum. The site will be surrounded by huge trees, about twenty meters high. The building itself is only half that height, though there'll be a "lower-level" floor. Visitors following a Jiji signpost will first see the museum through the greenery. At the front of the building will be an entrance booth, but only a mock-up with a Totoro inside. (No, not a real one, but try telling the kids that.) As the visitors follow the path around the building, more will be revealed by a dip in the

(CONTINUED ON PAGE 18)

Best of the Best

(CONTINUED FROM PAGE 36)



Adam Warren's Dirty Pair

The Dirty Pair © Haruka Takachiho. The Dirty Pair: Biohazards © 1998 Adam Warren & Studio Proteus.

ANIMERICA FAN AWARDS 2001

How can you vote for your favorites in the next *ANIMERICA* Fan Awards? We'll begin polling online for the grand year-end roundup in Fall 2001, but check online for a continuing poll of your favorites for during the year!

ANIMERICA FAN AWARDS

This year's *ANIMERICA* Fan Awards were conducted on a whole new level—through an online poll filled out by hundreds of *ANIMERICA* readers over the spring and summer months. The results may surprise you! (Note that ***Gundam Wing*** had not yet begun to air on the Cartoon Network when this poll was conducted.)

Favorite Single Movie or Video

1. ***Ghost in the Shell***
2. ***Perfect Blue***
3. ***Tenchi Muyo in Love***
4. ***Grave of the Fireflies***
5. ***Macross Plus***
6. ***Sailor Moon R: The Movie***
7. ***Fatal Fury***
8. ***Pokémon: Mewtwo Strikes Back***
9. ***The Wings of Honneamise***
10. ***Ranma 1/2 the Movie 2: Nihao My Concubine***

Favorite Couple

1. Tamahome & Miaka (***Fushigi Yûgi***)
2. Vegeta & Bulma (***Dragon Ball Z***)
3. Lina & Gourry (***The Slayers***)
4. Godai & Kyoko (***Maison Ikkoku***)
5. Van & Hitomi (***Escaflowne***)
6. ***TIE!*** Kenshin & Kaoru (***Rurouni Kenshin***) AND Ash & Misty (***Pokémon***)
8. Goku & Chi-Chi (***Dragon Ball Z***)
9. Ferio & Fuu (***Magic Knight Rayearth***)
10. Yota & Ai (***Video Girl Ai***)

Favorite Mascot

1. Mokona (***Rayearth***)
2. Kero-chan (***Cardcaptors***)
3. Tama (***Fushigi Yûgi***)
4. Chu-Chu (***Utena***)
5. Shenlong (***Dragon Ball Z***)
6. Artemis (***Sailor Moon***)
7. Psyduck (***Pokémon***)
8. Pu'ar (***Dragon Ball Z***)
9. ***TIE!*** Kodama (***Princess Mononoke***) AND Jigglypuff (***Pokémon***)

Favorite Villain

1. Nakago (***Fushigi Yûgi***)
2. Sailor Galaxia (***Sailor Moon***)
3. Dilandau (***Escaflowne***)
4. Zagato (***Rayearth***)
5. Shishio Makoto (***Rurouni Kenshin***)
6. Ashram (***Record of Lodoss War***)
7. ***TIE!*** Prince Diamond (***Sailor Moon***) AND Freeza (***Dragon Ball Z***)
9. Yui (***Fushigi Yûgi***)
10. Phibrizzo (***The Slayers***)

Favorite Series

1. ***Fushigi Yûgi***
2. ***The Slayers***
3. ***The Vision of Escaflowne***
4. ***TIE! Serial Experiments Lain*** AND ***Rurouni Kenshin***
6. ***Magic Knight Rayearth***
7. ***Cowboy Bebop***
8. ***Martian Successor Nadesico***
9. ***TIE! Revolutionary Girl Utena*** AND ***Macross/Robotech***

Favorite Male Character

1. Tamahome (***Fushigi Yûgi***)
2. Son Goku (***Dragon Ball Z***)
3. Vegeta (***Dragon Ball Z***)
4. Himura Kenshin (***Rurouni Kenshin***)
5. Trunks (***Dragon Ball Z***)
6. Tasuki (***Fushigi Yûgi***)
7. Zelgadis (***The Slayers***)
8. Spike Spiegel (***Cowboy Bebop***)
9. Chichiri (***Fushigi Yûgi***)
10. Carrot (***Sorcerer Hunters***)
11. Hotohori (***Fushigi Yûgi***)
12. Van (***Escaflowne***)
13. Nuriko (***Fushigi Yûgi***)
14. Piccolo (***Dragon Ball Z***)
15. Kamui (***X***)
16. Ashitaka (***Princess Mononoke***)
17. Xellos (***The Slayers***)
18. Tylor (***Irresponsible Captain Tylor***)
19. Parn (***Record of Lodoss War***)
20. Jubei (***Ninja Scroll***)
21. James (***Pokémon***)
22. Gourry (***The Slayers***)
23. Inu-Yasha (***Inu-Yasha***)
24. Gohan (***Dragon Ball Z***)
25. Ferio (***Magic Knight Rayearth***)

Favorite Female Character

1. Lina (***The Slayers***)
2. Akane (***Ranma 1/2***)
3. Miaka (***Fushigi Yûgi***)
4. Lain (***Serial Experiments Lain***)
5. Utena (***Revolutionary Girl Utena***)
6. San (***Princess Mononoke***)
7. Hotaru/Sailor Saturn (***Sailor Moon***)
8. Ai (***Video Girl Ai***)
9. Ukyo (***Ranma 1/2***)
10. Shampoo (***Ranma 1/2***)
11. Kyoko (***Maison Ikkoku***)
12. Amy/Sailor Mercury (***Sailor Moon***)
13. Misato (***Neon Genesis Evangelion***)
14. Mina/Sailor Venus (***Sailor Moon***)
15. Raye/Sailor Mars (***Sailor Moon***)
16. Lita/Sailor Jupiter (***Sailor Moon***)
17. Alita/Gally (***Battle Angel Alita***)
18. Lime (***Saber Marionette J***)
19. Iria (***Iria: Zeiram the Animation***)
20. Hitomi (***Escaflowne***)
21. Sasami (***Tenchi Muyô!***)
22. Jessie (***Pokémon***)
23. Fuu (***Magic Knight Rayearth***)
24. Deedlit (***Record of Lodoss War***)
25. Bulma (***Dragon Ball Z***)

(CONTINUED ON NEXT PAGE)